DR LOWLY (LOW LEE YONG)

Thursday, April 10, 2025, Chania-Crete, Greece

Select Art Fair & Night Of Contemporary - During Select Art Fair & Night Of Contemporary 2025, Dr Lowly will be exhibiting three of his works in each exhibition. The fairs takes place 24-26 May and 27-30 September 2025 at Villa Moma, Chania Crete Greece. Two exclusive exhibitions with participating galleries and dealers from more than 35 countries. The works of Dr Lowly that will be on display are at Select Art fair, Echoes of Giz, Nocturnal Glow and Rising Hope.

His work – Dr. Lowly's work is instantly striking, drawing the viewer into a vibrant universe full of life. His unique technique, with his distinctive way of applying paint and medium creates a signature style that captivates the eye. There is a deep reverence for life and a love for creation that shines through every piece. In works like Echoes of Giza, he presents not just a historical scene of ancient Egypt, but a rich tapestry of color, emotion, story, and timeless wisdom. Dr. Lowly doesn't merely illuminate the spiritual and mystical essence of ancient Egypt, he weaves his own personal stories and lived experiences into the work. Each piece is singular in nature, crafted with a technique that is uniquely his, making his art a true masterwork of museum quality and a treasure for every collector. With Dr. Lowly's art, you embark on a journey of the soul, through life, wisdom, and history.



Dr. Low Lee Yong next to his work "Echoes of Giza", Acrylic On Canvas 122 x 151 x 8 cm.

The Artist - Dr Lowly was born and raised in Singapore. His artistic journey is a unique tapestry woven from diverse life experiences. While medicine and healthcare technology were his initial pursuits, a deep passion for art ultimately led him to fully embrace this creative path.

His prior experiences in health tech and business, spanning over two decades, have profoundly shaped his artistic practice. Dr. Lowly brings strategic thinking, a spirit of innovation, and a keen understanding of human connection to his art. This unique blend allows him to approach each creation with focus and a sense of adventure.

From the tender days of childhood,his heart has always been captivated by the canvas, colors dancing with wild abandon at the end of his brush. Yet, life's path led him to the noble pursuit of medicine, where I donned the mantle of a healer, graduating as a doctor. For five years, he immersed himself in the art of saving lives, until another dream beckoned.

He ventured into the realm of health technology, founding a business that flourished over twenty-five years, culminating in its sale in 2019. With the chapter of medical practice and entrepreneurship behind, the world paused during the Covid pandemic in 2020. It was then that he embraced his true calling, returning to the embrace of art. As a self-taught artist, Dr Lowly now devote himself entirely to the passion that first stirred his soul.



"Nocturnal Glow" Acrylic On Canvas, 91cm x 91cm x 8cm.

"Nocturnal Glow" invites viewers into an ethereal realm a nocturnal forest illuminated by a solitary lamp. Golden hues spill forth, painting a winding trail through the obscurity. The light, soft yet resolute, pierces the darkness, beckoning us forward. The verdant embrace of the forest cradles the path like a cherished secret. This tranquil depiction captures the delicate dance of light and shadow the eternal struggle between



"Rising Hope" Acrylic On Canvas, 152cm x 121cm x 8cm.

"Rising Hope" is more than a painting—it's a beacon of resilience and a lifeline for those navigating life's challenges. Inspired by the graceful ascent of hot air balloons, he captures the essence of hope. The canvas comes alive with color, each stroke echoing the human spirit's unwavering determination. The balloons rise toward the sky, carrying collective dreams and unyielding optimism. Their vibrant forms symbolize the ability to soar beyond adversity.

In his own words - I'm Dr. Lowly, also known as Low Lee Yong, an autodidactic abstract artist whose work is deeply rooted in my background in medicine and technology. Growing up in Singapore, art was always my first love. I showcased my talent early on, winning an art contest at eight and becoming an active member of my school's Art Club. Yet, financial constraints redirected my path to a career in medicine, where I devoted myself to helping others as a doctor.

Even as I immersed myself in the medical field, my curiosity for technology never waned. I taught myself about information technology and built a network of 2,000 clinics across Singapore over 25 years. While my business and professional life was thriving, my passion for art remained a constant undercurrent.

When I finally sold my health technology business in 2019, I saw it as an opportunity to dive into art full-time. The pandemic of 2020 became a pivotal moment for me. Stuck at home, I rediscovered my love for art, particularly abstract art, which offered a therapeutic escape and a new form of expression. This shift from the precise worlds of medicine and tech to the freeform realm of abstract art was both thrilling and transformative.

My artistic journey led me to develop a unique "squeeze and splatter" technique. After many experiments with different tools, ranging from traditional brushes and palettes to unconventional items like balloons, spoons, and even a toilet brush I found a style that feels distinctly my own. My medical background influenced my choice of acrylic paint, prized for its non-toxic properties, reflecting my commitment to health.

My art celebrates the fleeting beauty of nature and the resilience of the human spirit. Inspired by the natural world, my paintings aim to capture ephemeral moments, evoking a sense of wonder and optimism. I also integrate my commitment to giving back through my support of Goducate, an NGO focused on building shelters and empowering marginalized communities, creating a powerful synergy between my artistic practice and philanthropic efforts.

Each piece I create is a vibrant expression of energy, blending spontaneity with intention. As I continue to explore new artistic avenues, my work remains a testament to perseverance, innovation, and the pursuit of beauty. I invite you to join me on a visual and emotional journey through my art, to see the world with optimism, and to find inspiration in the unexpected. My art is a reminder that even in challenging times, the human spirit can create beauty and hope.



"Autumn Reflection" Acrylic On Canvas, 110cm x 110cm x 8cm.

"Autumn's Reflection" is an abstract tribute to he season's fiery end. Using his 'squeeze and splatter' technique, Dr. Lowly has created a canvas glowing with autumn leaves. A tranquil stream mirrors the sun's golden touch, while the banks burst with greenery and blooms. This piece celebrates nature's cyclical dance, captured in vivid splashes of his artistic vision.



"Colorful Watcher" Acrylic On Canvas, 91 x 91 x 3 cm

"Colorful Watcher" is an abstract exploration of a parrot's head, vividly rendered with the squeeze and splatter technique. The striking array of red, orange, yellow, and blue feathers contrasts beautifully with the floral backdrop, while the parrot's golden eyes, peering from the corner, embody a sense of quiet observation. This piece captures the essence of being an onlooker in life tempted to engage, to speak out, yet often held back by hesitation. Much like the parrot, we may find ourselves silently observing the vibrant interactions around us, reflecting the complexities of human behavior where the desire to connect coexists with the instinct to remain in the background.

More about Dr. lowly and his work can be found at his website or social media;

Website: www.drlowly.art

IG: https://www.instagram.com/drlowly art/

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