

# ARTMAGAZINEIUM

ISSUE 41/ JULY 2024



*Cover Dmitrieva Irina*

[WWW.ARTMAGAZINEIUM.COM](http://WWW.ARTMAGAZINEIUM.COM)

# ARTMAGAZINEIUM

THE ART & CULTURE MAGAZINE

## ARTMAGAZINEIUM

ISSUE 04 / JUNE 2021



Cover Artist: Lucia Hertini

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## ABOUT US

Artmagazineium started out as a monthly printed and digital Art & Culture Magazine, founded by Artists and Magazine founders. Artmagazineium invites readers to create a new utopia with original content and High Culture Art. Our aim is to bring innovations and successful artists in the field of Contemporary Art together with all art lovers. Artmagazineium showcases a mix of admirable artworks from around the world, New Contemporary Art and also emerging and distinguished artists.

## INTERNATIONAL

Artmagazineium will be sold internationally as Print Magazine and digital magazine and is distributed worldwide.

## TARGETS

Targeting an exceptional audience, from young people to adults, Artmagazineium includes interviews with artists and content from galleries, exhibitions, festivals and rare portfolios.



<https://www.instagram.com/artmagazineium/>



<https://www.facebook.com/groups/327536308620567>



<https://twitter.com/magazineium>

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## DMITRIEVA IRINA

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<https://www.facebook.com/profile.php?id=61558241421432&mibextid=ZbWKwL>



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## YEVHENIYA DUKA

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<https://www.saatchiart.com/eugeniaduka>



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## CHLOÉ MARCHAL

<http://chloemarchal.fr/>

<https://www.instagram.com/chloemarchal7/>



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## ILGONIS RINKIS

[https://www.instagram.com/ilgonis\\_rinkis/](https://www.instagram.com/ilgonis_rinkis/)

<https://www.artfinder.com/artist/ilgonis-rinkis/>

<https://www.artmajeur.com/endrus>

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**DR LOWLY (LOW LEE  
YONG)**

<https://www.drlowly.art>

[https://www.instagram.com/drlowly\\_art/](https://www.instagram.com/drlowly_art/)



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**JING LUCHUAN**

<https://www.instagram.com/jingluchuan/>

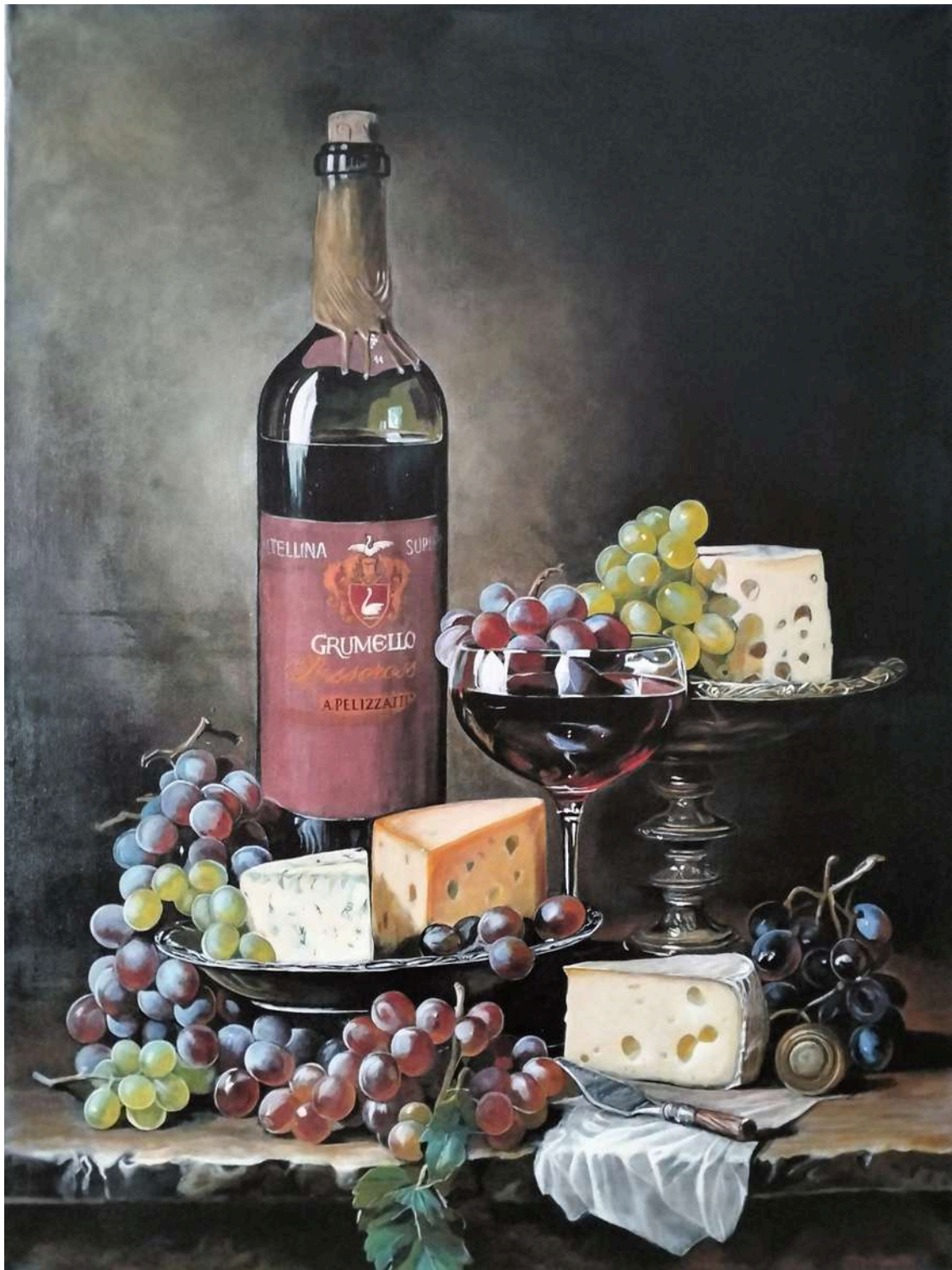
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**WHATIMLEAVINGBEHIND**

<http://www.youtube.com/@whatimleavingbehind-artist>



# DMITRIEVA IRINA



Italian weekend

For a long time I worked in different areas of design and finally found what I really want to do. I became a free artist. My creativity pleases not only my soul, but also the eyes of the people around me. I have been painting for a short time, but I was pleased to discover that my paintings resonated with people in different countries. In the process of testing and experimenting, I began to gravitate more towards hyperrealism and good detail. I also prefer acrylic for its versatility and speed of execution of all my ideas. I like hyperrealism for its ability to immerse the viewer in the reality of a sometimes not entirely real plot.



Pears



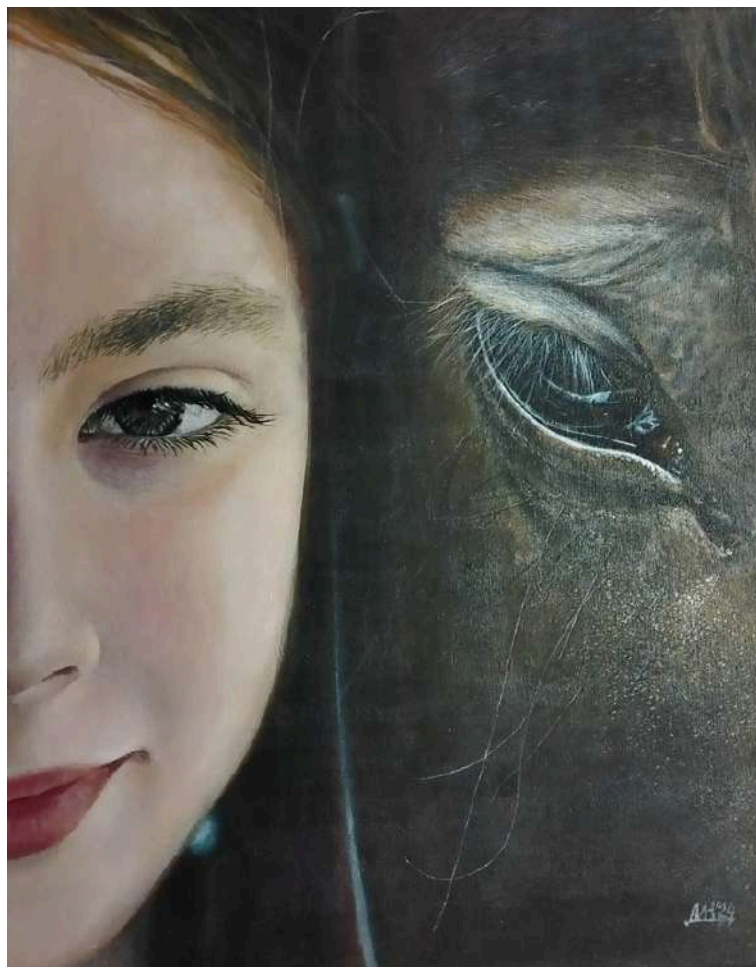
Carpet of roses



**Glass**



**Traveler**



**Soul mates**

# YEVHENIYA DUKA

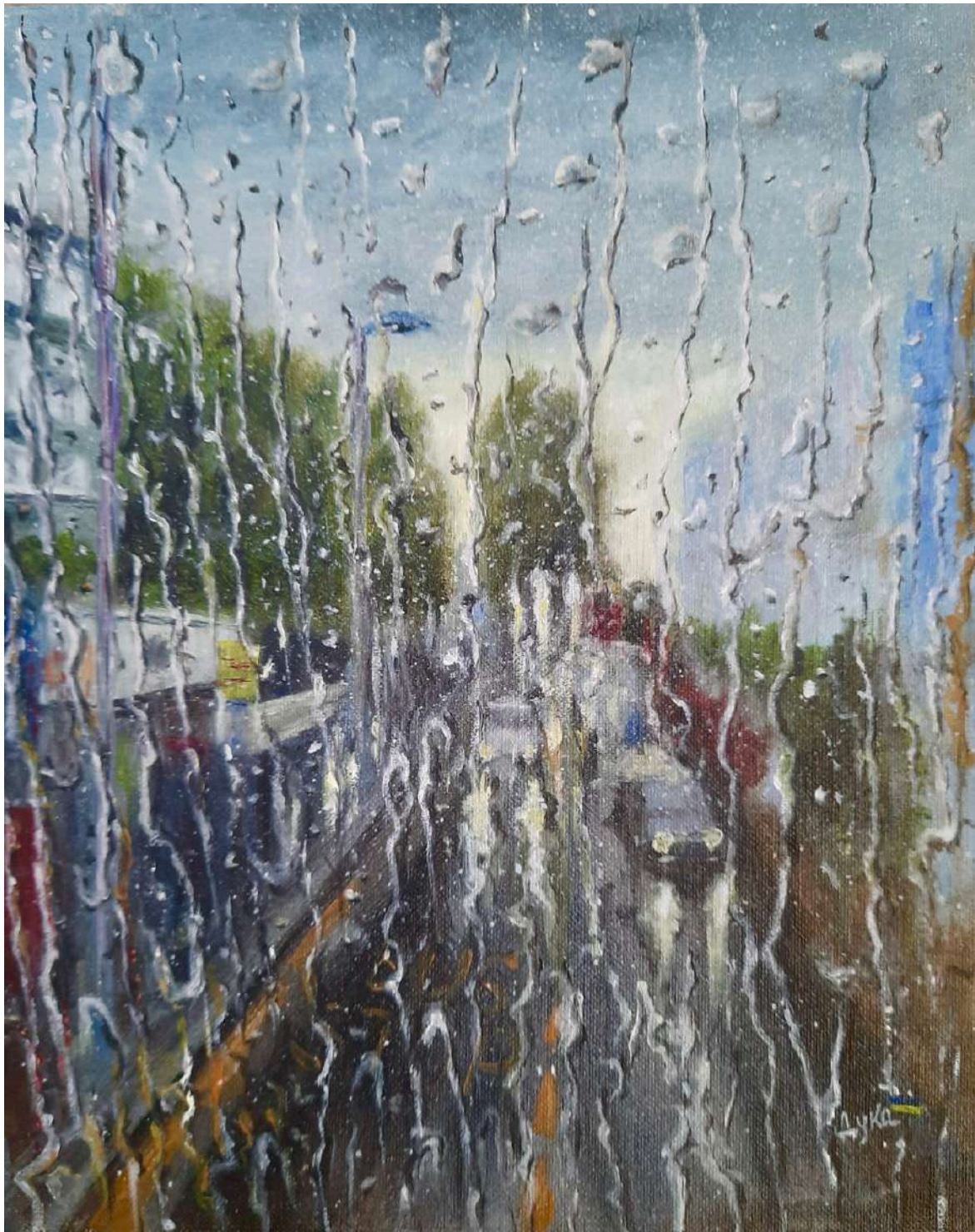


My artwork is a journey into the realm of intuition, where every stroke and every line on the canvas comes from the depths of my inner world. Through my creativity, I strive to reach a new level of dialogue with the viewer, to reveal those aspects of human existence that are not always amenable to logical explanation but are felt intuitively.



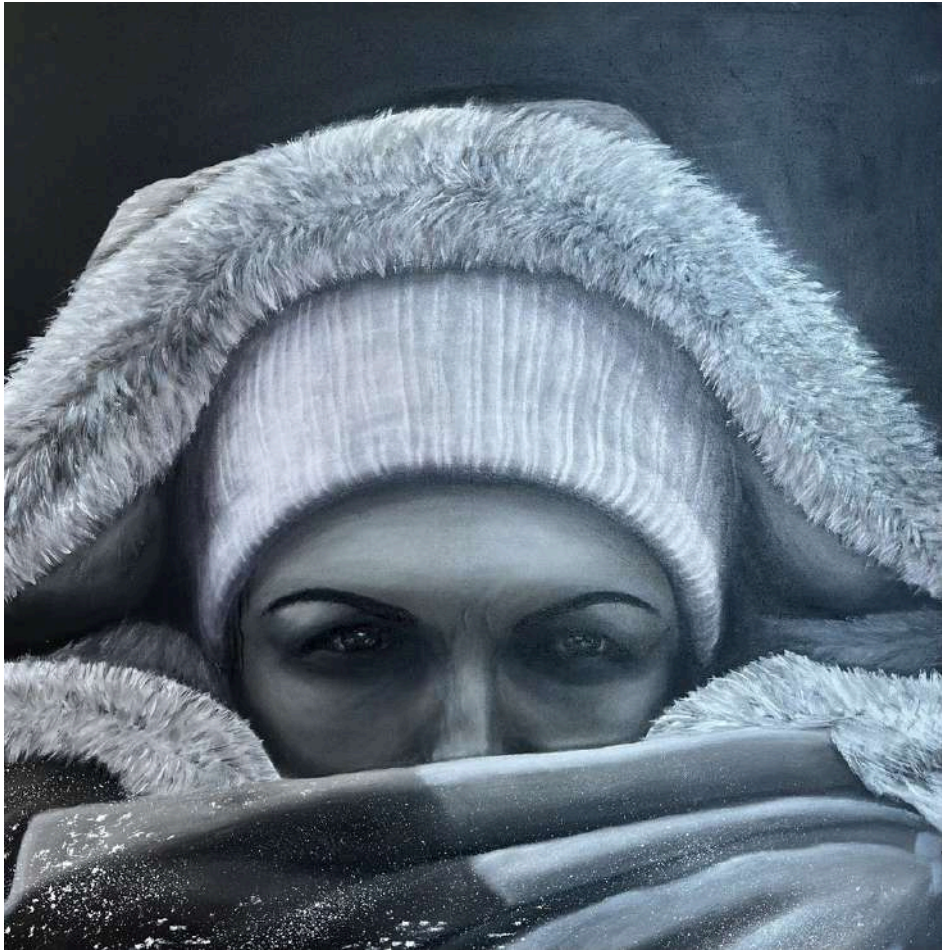
Exploring intuition, I uncover new facets of creativity where form and color merge into a unified whole, and symbols and imagery acquire a profound meaning that can be sensed but not always articulated in words. My work invites the viewer on a journey into their inner world, where intuition plays a key role in understanding the surrounding reality.

Through my creations, I encourage the viewer to listen to their intuition, immerse themselves in the realm of their feelings and experiences, and find beauty in the mystery and unpredictability of life. My goal is not only to create works of art but also to inspire people to trust their intuition and discover new horizons in the field of art and self-discovery.



Rain Sounds





Cold February 2022





# CHLOÉ MARCHAL



**An Artist Sky**

Chloé Marchal is a photographer, writer, and film producer currently based in Montreal. Passionate about the visual arts since childhood, she made her first films at the age of 12 and began photographing events at 15. From photojournalism to candid photography, her work has gained recognition through collaborations with award-winning production companies, newspapers, and art galleries. Her creative eye and love of storytelling give her a unique perspective on compositional work, whether for film or photography. A unique awareness of the power of travel and human encounters influence her work, behind which always lies the story of the spontaneity of a moment.

As for my vision of street photography, I think of the camera as an extension of the eye. The eye doesn't think on its own, but it captures and connects thousands of pieces of information every thousandth of a second. Look around you, and you'll spot everyday scenes whose particularity can be forgotten because they're in the background of your own daily life. They may last only a fraction of a second, and the only difference between them and what you'll see in my work is the 'click' of my camera cutting them off. You can then take the time to understand these scenes, criticize them, appreciate them, and denounce them. We don't just see them, we observe them. They catch our attention, and the camera keeps it.



The Carrousel

### Walk in Manhattan





Father & Daughter



The Holidays



Reflections

Invitation





# ILGONIS RINKIS



**Woman with wind dog**

The painting captures a moment that cannot be repeated. There is something melancholic, lively, and ephemeral at this moment. I think that makes the painting attractive.

Painting requires investing your whole life - thoughts, emotions, energy. An artist always wants to create a miracle, mainly for himself.

My works have been exhibited - in Florence, Ireland, Turkey, Germany, in several exhibitions of Latvian Artists. Neatherland - in the competition - Painting of the Year 2021, where I won the Audience of the Year 2021 award. I participated in a large collective exhibition in Latvia - "Hoope of All" and a solo exhibition. Also published in various art magazines and various online exhibitions.

Of course, we would like to exhibit at various physical exhibitions of the countries of the world, but this requires financial investments. As it often happens, the artist has enough money to maintain the painting itself.

I admire the works of neoclassical painters and their life stories. Everyone has their own, different - both very successful and dramatic, tragic.

I studied elementary school with the specifics of fine arts. It was taught color teaching, drawing. 1989-1993 Education in the studio of the Academy of Fine Arts, Riga, Latvia. Focus on painting, drawing, composition. In 1993, I was studious at the Ralph Janson's Painting Studio. Then 1 year painting in Bruno Celmins's Painting Studio





**Girl in summer**



**Woman in white. Spring**

# DR LOWLY (LOW LEE YONG)



Beak and Splatter 76cm x 61cm

Coming from a background in medicine and entrepreneurship, my path has led me to the vibrant world of abstract art. The leadership experiences and success I gained in the healthtech industry instilled in me a deep appreciation for vision, discipline, and relentless pursuit of excellence. Now, as a self-taught ("autodidactic") artist, I find immense satisfaction in creating dynamic, colorful abstract pieces.

I developed my signature technique, known as "squeeze and splatter," which involves using acrylics on canvases, resulting in artworks that are both spontaneous and resonant.

Nature serves as my endless muse – from manicured gardens to wild forests and towering peaks. The rich tapestry of colors and the beauty my wife and I experienced during our years of travel to many countries inspires my art, paying homage to fiery sunsets, changing seasons, quiet glacier retreats, and intricate natural patterns.

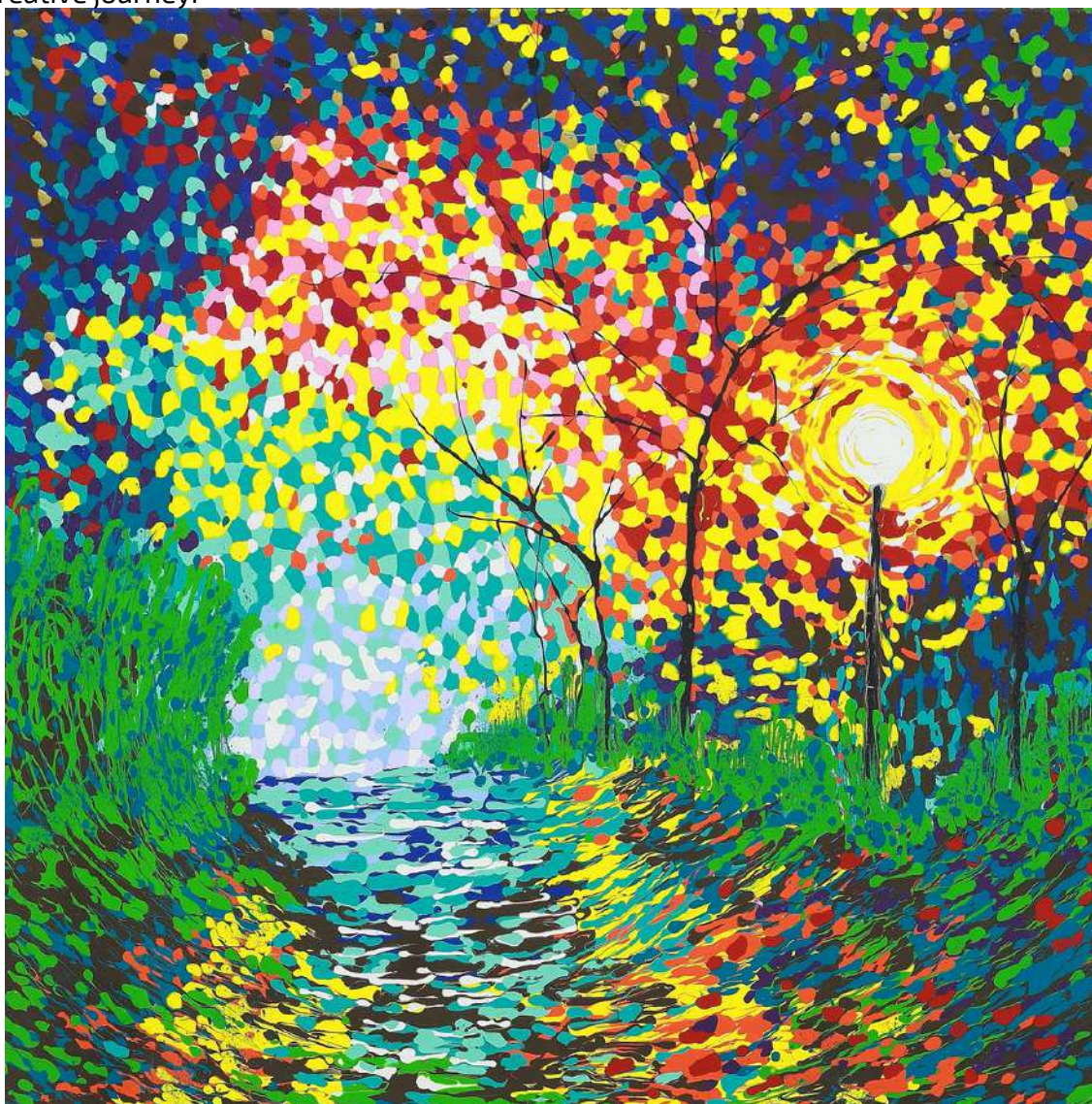
Through my creations, I capture ephemeral beauty and enduring hope, reflecting life's fleeting nature alongside boundless possibilities.

In a world dominated by screens and materialism, my art offers a sanctuary. It serves as a guiding light, uplifting spirits and encouraging moments of quiet reflection.

Through the interplay of color and form, I aim to spark joy, ignite optimism, and inspire contemplation about our shared journey – where we come from and where we are ultimately headed.

Having built and sold a successful healthtech business, I now enjoy retirement and financial freedom. My love for painting has become a central focus, and I'm grateful that I can pursue my passion without the pressure of relying on it for a living.

Amidst the challenges posed by Covid, my artistic flame reignited, and I find solace in creating artworks almost daily. The recognition I've received through art magazines published in Netherland and Germany as well as exhibitions in London, Toronto, and the USA further fuels my creative journey.



Nocturnal Glow 91cm x 91cm x 8cm



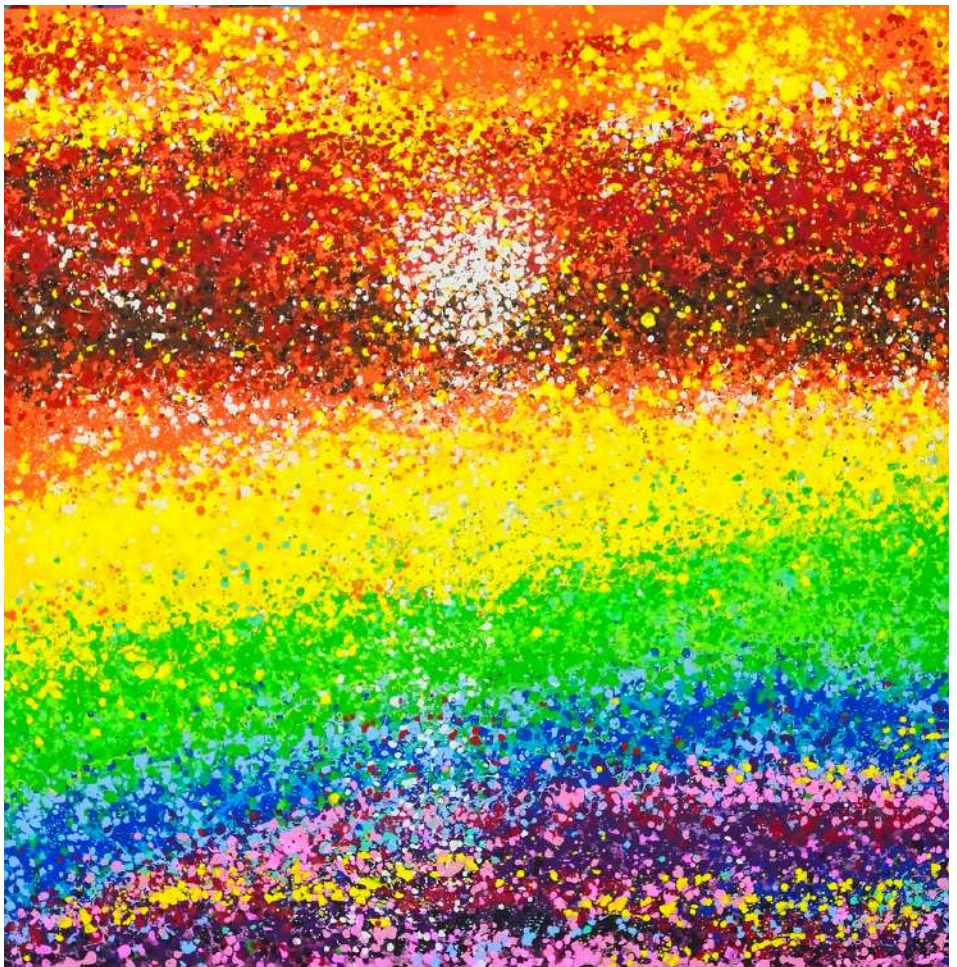
**Rising Hope 152cm x 121cm x 8cm**

**Cascading Tapestry 122cm x 91cm x 3-5cm**





Autumn Reflection 110cm x 110cm x 8cm



Spectrum Solstice 120cm x 120cm x 8cm

# JING LUCHUAN



**DreamWorks**

The DreamWorks series of photography works were taken during my break from working in the studio. The meaning of the name is that the photography studio is like a space for creating dreams for the audience, and as someone who works in the studio, I and the other workers are like dream creators. At the same time, most workers in the studio, including myself, are passionate about the dream of art. We are gradually realising our dreams by creating dreams for the audience about expression and art. So, this is the dream work for me and the studio workers.

This series of photos captured the dreamy light and shadow in the studio, which were unpredictable but also created a peaceful atmosphere. These elusive lights form illusions, and these shadows form the shadows of dreams.





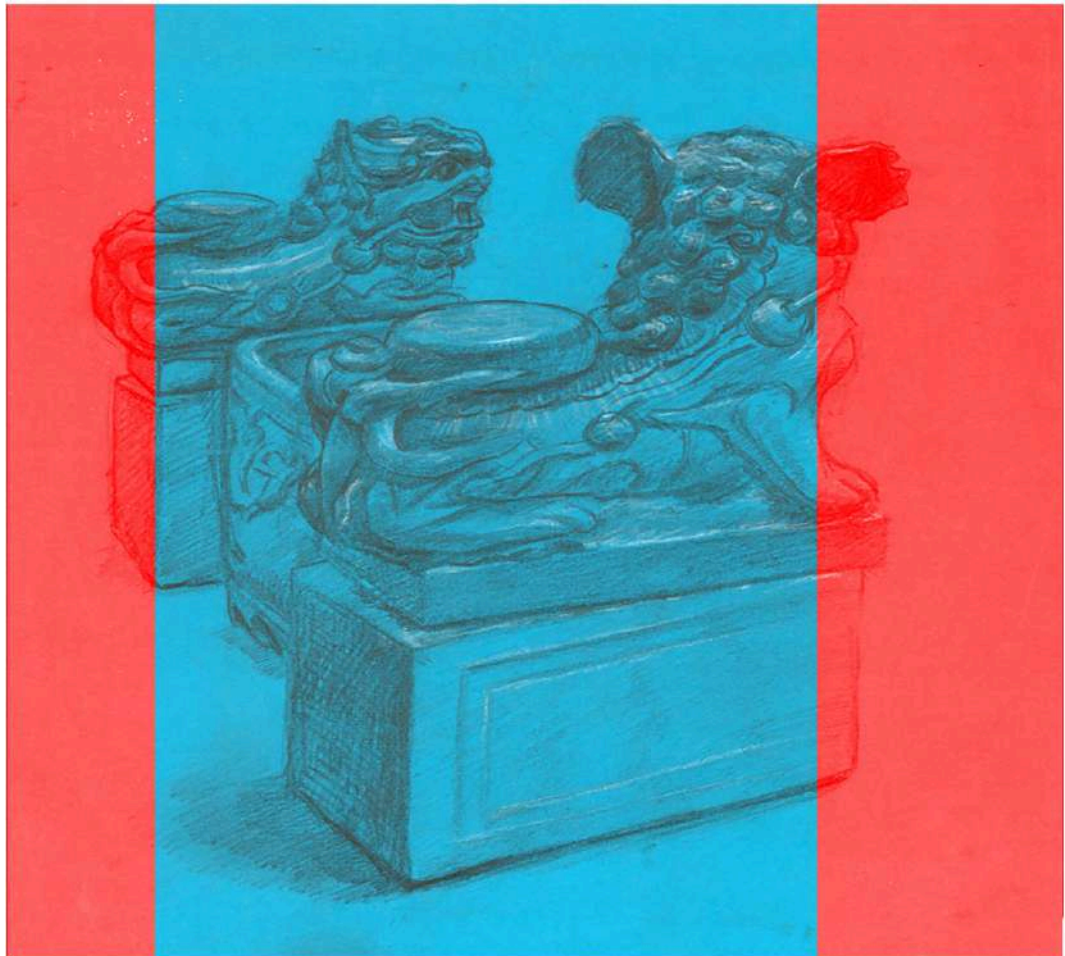
**DreamWorks**

**DreamWorks**





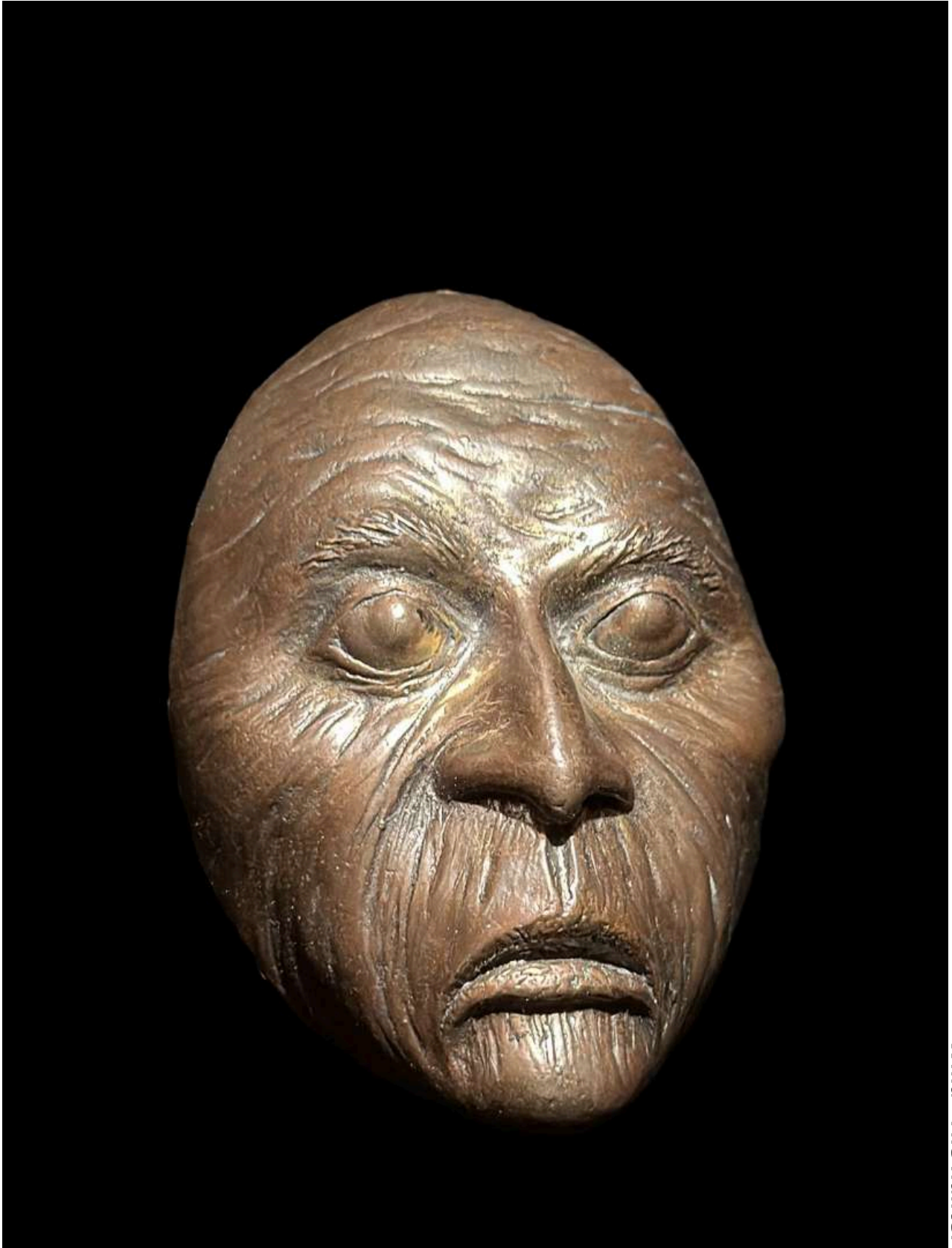
My series 'Harmony' consists of three paintings inspired by traditional Chinese Taoism and Confucianism. Each piece symbolizes the sky, earth, and humans through withered trees, stone lions, and village houses. Using computer software, I added colour blocks to highlight their interconnectedness: yellow for the sky and earth, red for the earth and humans, and blue for humans and the sky. Inspired by Mondrian, I used these colours to reflect the unity found in Chinese beliefs. This fusion of Eastern philosophy with Western visual theory creates a harmonious blend of cultural elements.



During the Pride in London parade at the end of June 2024, I travelled through the parade as a photographer and recorded the reactions of many participating audiences. I deliberately increased the exposure time of the shutter to give the photo a blurry effect. I think the fuzzy slow-door shooting method can better record such a passionate, dynamic moment and increase the photo's freshness. At the same time, I used black and white to discard the disturbance of various colours and highlight the characters' status, strengthening the impact of the photos.



# WHAT I'M LEAVING BEHIND



..Wind.. The Hunter

"Growth" crown.



"Hidden" pendant.





"Spirit" pendant



"Spirit" series pendant



**Artist: Yevheniya Duka**